

THE HOLLOW WORLD CHRONICLES



KIT GUIDE

THE BRIEF

Set in 1901 The Hollow World Chronicles is at the very start of the Edwardian Era during the momentum of the Second Industrial Revolution. As steel, electricity, and mass communication reshape the world, a wave of curiosity drives society downward to uncover the world's best-kept secrets.

What The Hollow World Chronicles Is

- Historically Inspired - It does not need to be 100% historically accurate but we would like it to be on theme with the period.
- Divided into daytime and evening wear. expect the need to have clothing that would allow you to run, fight and crawl, as if you are Evelyn or Rick O'Connell. In the evening expect to wear something suitable for gatherings that might be found in Highclere Estate.

What The Hollow World Chronicles Is Not

- Steampunk
- A place where shields or armour are used or worn.

DAYWEAR

Daywear & Separates

Blouses and Bodices:

- Design: High, lace or fabric collars, intricate pintucks, and bishop sleeves (voluminous at the upper arm and fitted at the wrist).
- Fabrics: Lightweight cotton, linen, fine wool, batiste, and lace.

Skirts:

- Design: Fitted smoothly over the hips and flaring out at the hem into a bell or trumpet shape, often featuring a slight sweep train for formal wear or ankle-skimming cuts for practical wear.
- Fabrics: Sturdier materials such as wool, tweed, heavy cotton, or linen. Practical day colours include navy, black, brown, forest green, and burgundy.

Tailored Walking Suits:

- Matching jacket and skirt sets worn over a high-necked blouse, ideal for middle-class, working-class, or active characters.



DAYWEAR

Daywear & Business Attire

- Jackets & Coats:
 - Lounge Jackets: Single-breasted or double-breasted jackets with notched lapels, worn for everyday business and casual daywear.
 - Morning Coats: Cutaway coats featuring a curved front sweeping back into tails, worn for formal daytime events.
 - Fabrics: Tweed, wool suiting, herringbone, and flannel. Common earth tones and muted shades include charcoal grey, navy, brown, olive, and tweed patterns.
- Waistcoats (Vests):
 - An essential component of daily wear. Waistcoats were frequently contrasting in colour or pattern and cut low enough to display a shirt collar and tie.
- Trousers:
 - Straight-cut trousers worn high on the waist (often held up by braces/suspenders rather than a belt).
- Neckwear:
 - Four-in-hand ties, narrow bowties, or Ascot ties tucked into the waistcoat.



EVENING WEAR

Gowns: Softer and more fluid than daywear, evening dresses often featured lower necklines (square or sweetheart) wrapped in lace or chiffon, softer drapes, and more ornate detailing (beading, embroidery, or silk ribbons).

Evening Suit: Featuring a single-breasted black or midnight blue dinner jacket with silk or satin lapels, worn with a black bow tie.



LARP ADAPTATIONS & PRACTICALITY

Hem Lengths: Ground-sweeping hems look stunning but collect mud quickly. Consider raising skirts to just above the ankle for muddy or woodland event sites.

Layering for All Weather

- Warm Weather: Choose breathable linens and lightweight cotton shirts to stay cool during the day.
- Night Games & Cooler Weather: Incorporate wool waistcoats, tweed jackets, or lined skirts for warmth, while opting for lighter wool-blends when transitioning between seasons.



ACCESSORIES

Details complete the Edwardian look, elevating a simple costume into an immersive kit.

Footwear:

- Lace-up boots in black, brown, or tan.
- Avoid modern sneakers.

Headwear:

- Hats are essential for any respectable individuals outside the home.
- Early Edwardian styles include wide-brimmed hats loaded with ribbons, faux flowers, and feathers, or smaller boater hats.

Gloves:

- Leather, cotton, or lace gloves depending on social class and activity.

Jewellery & Extras:

- Pendant necklaces, brooches pinned high at the collar, ribbon neckwear, and parasols (great for sun protection during outdoor LARPs).



DOCTORS AND NURSES FASHION

Doctors & Medical Professionals

- Consulting & Street Attire:
 - Frock Coats or Lounge Suits: Professional doctors wore dark, conservative wool suits (black, charcoal, or dark navy) featuring a lounge jacket or a formal frock coat.
 - Waistcoats: A dark waistcoat worn over a stiff-collared white dress shirt and a conservative tie.
- Clinical & Surgical Wear:
 - White Coats: By the Edwardian era, the modern white lab coat/apron began seeing widespread use in operating theatres and clinics to denote hygiene and clinical science.
 - Fabrics: Washable white cotton duck or heavy linen for aprons and coats over standard dark trousers.
- Dresses & Gowns:
 - Long-sleeved, ankle-length dresses made of sturdy, washable cotton or linen. Common colours included hospital blue, grey, dark green, or crisp white, depending on the specific hospital or training school.
 - Cuffs: Often featured detachable or stiffly starched white linen cuffs that could be easily washed.



DOCTORS AND NURSES FASHION

- Aprons & Pinafores:
 - Heavy, full-coverage white cotton aprons with shoulder straps or bibs worn over the dress.
- Headwear & Caps:
 - Nurses' Caps: Styles varied wildly by hospital, ranging from simple lace-trimmed caps pinned to the hair to elaborate folded organdie caps or traditional full-head kerchiefs with veils.
- Cloaks:
 - Outerwear: For outdoor travel between wards or homes, nurses wore heavy, tailored wool capes or cloaks—typically dark blue, grey, or scarlet with coloured hospital facings or badges.



WEAPONS

Edwardian England was a modernizing, industrialized era where traditional hand-to-hand weapons had largely vanished from civilian daily life, replaced by early firearms and civil defence gear.

- Pocket Pistols and Revolvers:
 - Small, concealable handguns were common for self-defence among gentlemen, travellers, and doctors.
- Hunting and Sporting Rifles:
 - Long guns were strictly used for hunting estates, sport shooting, or military service.
- Edged Weapons:
 - Active-duty military and naval officers naturally wear regulation service blades like cavalry sabres or infantry swords with their uniforms, while explorers and hunters can justify heavy kukris or machetes with rugged field kit. Members of nobility may also use fencing swords as they would learn this in school.

